

SERGIO M. RAPU

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Samples at www.marafilms.com or vimeo.com/marafilms

EDUCATION B.A. Television Production, Minor Multimedia Computer Science 2004
NBPC / PBS New Media Institute 2006
PBS Producer's Academy, WGBH Boston 2007
IFP Minnesota Producer's Workshop 2008

SKILLS Producer/Director (narrative and documentary)
AP / Fixer for productions traveling to Easter Island, CHILE
Writer (narrative, documentary and commercial/corporate)
Cinematographer (16mm, HD, HDV, BETA, and DV)
Editor & Post (Final Cut Pro, Motion, DVD Studio Pro, Web/mobile delivery)
Field Producer (Producer/DP, can run camera, conduct OTFs and direct talent)
Fluent in Spanish

CAMERA EQUIPMENT PROFICIENCY

The items listed are just a sample of what I've shot with and am flexible to train and shoot in other mediums.

Panasonic systems	DVX-100b, HVX-200, HPX-170, HPX-500
Sony systems	DSR series, Z1U, Z7U, EX-1, EX-
Canon systems	XL-2, XH-1, DSLRs (7D & 5D
Arri systems	S series, SR I/II
35 Lens Adapters	Brevis, Letus, Redrock

PBS / NOVA

The Mystery of Easter Island (NOVA / NatGeo Special) – Minneapolis, MN (Committee Films)

Associate Producer / Fixer 2011

- Reserached and developed drafts of script with EPs at Committee Films and NatGeo TV
- Reviewed script for issues in subject mater as it pertained to culturally sensitive topics for Easter Islanders and Polynesians
- Prepped and coordinated logistics with AP team for 10 day shoot Easter Island, Chile
- Prepped and coordinated logistics with AP team for 1 week shoot on Oahu, Hawaii, which included managing 30 volunteers for 2 days during a scientific experiment.
- Created schedules, call sheets, shot lists, and other logistical paperwork to streamline production.
- Acted as fixer/translator and field audio mixer for shoots on Easter Island, California, and Hawaii

Kava Kava - Honolulu, HI

Writer 2008

- Awarded a Research and Development grant from Pacific Islanders in Communications to write a feature length script about Easter Island
- Traveled to Easter Island and conducted on camera interviews with community leaders and elders
- Shot and participated in the yearly festival Tapati Rapa Nui
- Completed Script and Initial Budget along with Marketing, Outreach, and Funding plans

Ma Ka Malu Ali'i: the Legacy of Hawaii's Ali'i - Honolulu, HI

Camera Operator 2006

- Operated Panasonic Varicam for interviews of hour long documentary
- Traveled to other islands to gather B-roll
- Assisted DP in lighting and recording interviews

Ka Haka Rongo / To Listen - Honolulu, HI

Writer/Director 2005

- Won a production grant from the Corporation for Public Broadcasting to produce PBS interstitial
- Wrote script and directed talent
- Shot B-roll on Canon XL-2
- Edited B-roll with old footage in FCP, delivered final project in Digibeta
- Project was an official selection of the Smithsonian's American Indian Film Festival
- Project was on display at the National Museum of the American Indian in Washington, DC

Twin Cities Public Television (TPT) - St. Paul, MN

Camera Operator / AC 2006 - 2008

- Operated studio Cameras on various lectures at St. Cloud University
- Floor Assist and Camera Assistant on various live studio and remote shoots

NATIONAL GEOGRAPHIC

Twin City Bridge: After The Collapse - Minneapolis, MN (Antenna Films)

Camera Operator/Gaffer 2008

- Operated EX-1 during interviews
- Shot video with Brevis 35mm Adapter and Nikon Lenses
- Assisted in lighting interviews with Kino and Arri Lights
- Production funding provided by The Discovery Channel

Hunter Hunted: Rhino Showdown - St. Paul, MN

AC/Gaffer 2007

- Assisted in lighting and camera operations for interviews
- Operated second camera Z1U during interviews

COMEDY CENTRAL

The Daily Show with John Stewart St. Paul, MN

DP/Editor 2008

- Shot man-on-the-street and staged interviews with Daily Show Correspondent at the RNC
- Lit mock interviews with correspondent and cast
- Built animated map for segment using Photoshop, Illustrator, and Final Cut
- Edited final segment and recorded VO for client

COUNTRY MUSIC TELEVISION

Country Fried Home Videos - Minneapolis, MN

Segment Producer/DP 2007

- Setup and conducted interview with subject
- Lit and shot interview with DVX-100b

MTV

Pilot: Hip Hop High - St. Paul, MN

DP/Audio 2006

- Shot reality TV pilot with DVX-100 cameras
- Followed subjects around highschool and neighboring community
- Shot sequences and supporting B-roll as events unfolded
- Mixed wireless audio fed into camera from Lectrosonic lav mics

CABIN CREEK FILMS

Untitled Mortgage Crisis Documentary - Minneapolis, MN

Segment Field Producer/DP 2008

- Gathered OTF interviews and B-roll for feature length documentary
- Followed subjects and created sequences as requested by NY office
- Shot on Z1U

DEPT. OF FORESTRY, STATE OF HAWAII

Restoring A Sanctuary - Honolulu, HI

Producer/DP/Editor 2007

- Researched and developed short educational doc about the restoration of a national park
- Set up and conducted interviews with state officials and local activists
- Shot B-roll at state park with DSR-250
- Edited project using FCP and DVD Studio Pro
- Delivered project to client fully packaged and ready for DVD distribution
- Project was presented at local screening and broadcasted state wide on OC16

WHITE KNIGHT PRODUCTIONS

Various Corporate & Commercial Productions - Binghamton, NY

Creative Director / Producer 2009 - 2010

- Acted as Producer / Director / DP / Editor on various corporate and commercial projects used internally and in regional TV markets
- Met with clients and pitched ideas for projects that would meet marketing and sales goals
- Developed and maintained Social Media strategy for White Knight Production
- Coordinated with local TV stations to finalize and deliver content for broadcast
- Worked with Owners of White Knight to develop overall goals, image, and growth strategy for the company

TEO CREATIVE

Various Corporate Various

DP / Editor 2006 – Present

- Travel with producer to Hawaii or Florida yearly for two week production
- Shot interview and stylized B-roll for corporate sales video
- Lit office and medical locations for interviews
- Directed talent for specific action shots and B-roll

MEDITECH COMMUNICATIONS

Various Corporate St. Paul, MN

DP / Editor 2006 – 2008

- Lit and shot various interviews with clients using Betacam, Z1U, and EX-3
- Lit, shot, and directed talent using medical devices and products
- Scrubbed in and shot video during various medical surgeries across the country
- Setup and recorded feed from surgeon's head cam and lav mic
- Edited a variety of SD and Hi-Res HD projects using Final Cut Pro
- Finished projects for Broadcast, Web, CD-ROM and cell phone distribution
- Cleaned and maintained gear and in-house studio

PROPELLER USA, INC

Various Corporate Honolulu, HI

Producer / DP / Editor 2005 – Present

- Produced instructional DVD for local musician from start to finish
- Produce yearly multi-camera dance performance for Japan Air Lines
- Shot and edit dance performance using Z7U and Final Cut Pro
- Developed long distance editing process for off site editing using FCP and .mac
- Shot and Edited wedding and corporate projects for Japanese based clientele
- Color Corrected projects using Final Cut Pro

TRIP FILMS – www.tripfilms.com

Travel Videos Various

Content Producer 2007 – 2008

- Shot first person travel accounts for short format web video
- Traveled to a variety of places in Minnesota and Florida gathering B-roll
- Wrote and recorded VO for narrative portions
- Edited on FCP and delivered web ready files to client

MINNEWOOD – (inactive)

Educational/Promotional Videos Minneapolis, MN

EP/ Producer 2007 – 2009

- Co-created and developed branding and website for organization
- Successfully created business plan and fundraising strategy for organization
- Produced web delivered videos about independent film production in Minnesota
- Wrote articles for website content
- In the process of restructuring website and organization to create social networking and employment opportunities for independent filmmakers nation-wide.

ADDITIONAL CREDITS

Youth Conservation Corps	Pono Pacific, LLC	Producer/DP	Honolulu, HI 2005
Restrospect	Mara Films, LLC	Producer/DP	Los Angeles, CA 2002
The Dinner Party	Dir. Gretchen Von Tongel	DP	Los Angeles, CA 2008
Alphabet of Sex	Dir. Ryan Strandjord	DP	Minneapolis, MN 2007
A Small Adjustment	Dir. Ryan Strandjord	DP	Minneapolis, MN 2006
Afro Galactic Podcast Series ¹	NBPC	DP	Austin, TX 2006
Tewetewe ¹	PIC/ Dir. Beau Bassette	DP	Honolulu, HI 2006
Madeline McDowell ²	Dir. Gretchen Von Tongel	DP	Los Angeles, CA 2004
Imitando a Juan Diego	Dir. Carlos Saucedo	DP	Los Angeles, CA 2003
The Package	Dir. Edward Gonzalez	DP	Los Angeles, CA 2002
Crossings	Dir. Maria Rodriguez	2nd Unit DP	Los Angeles, CA 2004
The Color of God	LMU	Editor, 2nd Unit DP	Los Angeles, CA 2003
Highway to Jane	Dir. Junior Gonzalez	Editor	Los Angeles, CA 2003
Down Dog ³	Dir. Richard Roll	Best Boy Electric	Los Angeles, CA 2002
Spirits	Dir. Victor Vu	Electric	Los Angeles, CA 2002
LOST ⁴	ABC Network	PA	Honolulu, HI 2004
Swordfish	Warner Brothers	PA	Los Angeles, CA 2000

¹ Grant recipient from the Corporation for Public Broadcasting

² Winner “Best Comedy”, Hollywood International Student Film Festival

³ Winner “Best Short Film”, BIFF Awards

⁴ ABC’s Emmy award winning television drama

REFERENCES

Maria Awes	EP, Committee Films	maria@committeefilms.com	(952) 448-9312	Chaska, MN
Elin Barton	Owner, White Knight Pro	elin@whiteknightpro.com	(607) 239-5423	Binghamton, NY
Ricardo Shima	CTO, Propeller USA	notbuk@hotmail.com	(808) 949-2202	Honolulu, HI
Tom Ordovery	Owner, TEO Creative	tom@teocreative.com	(847) 866-6657	Chicago, IL